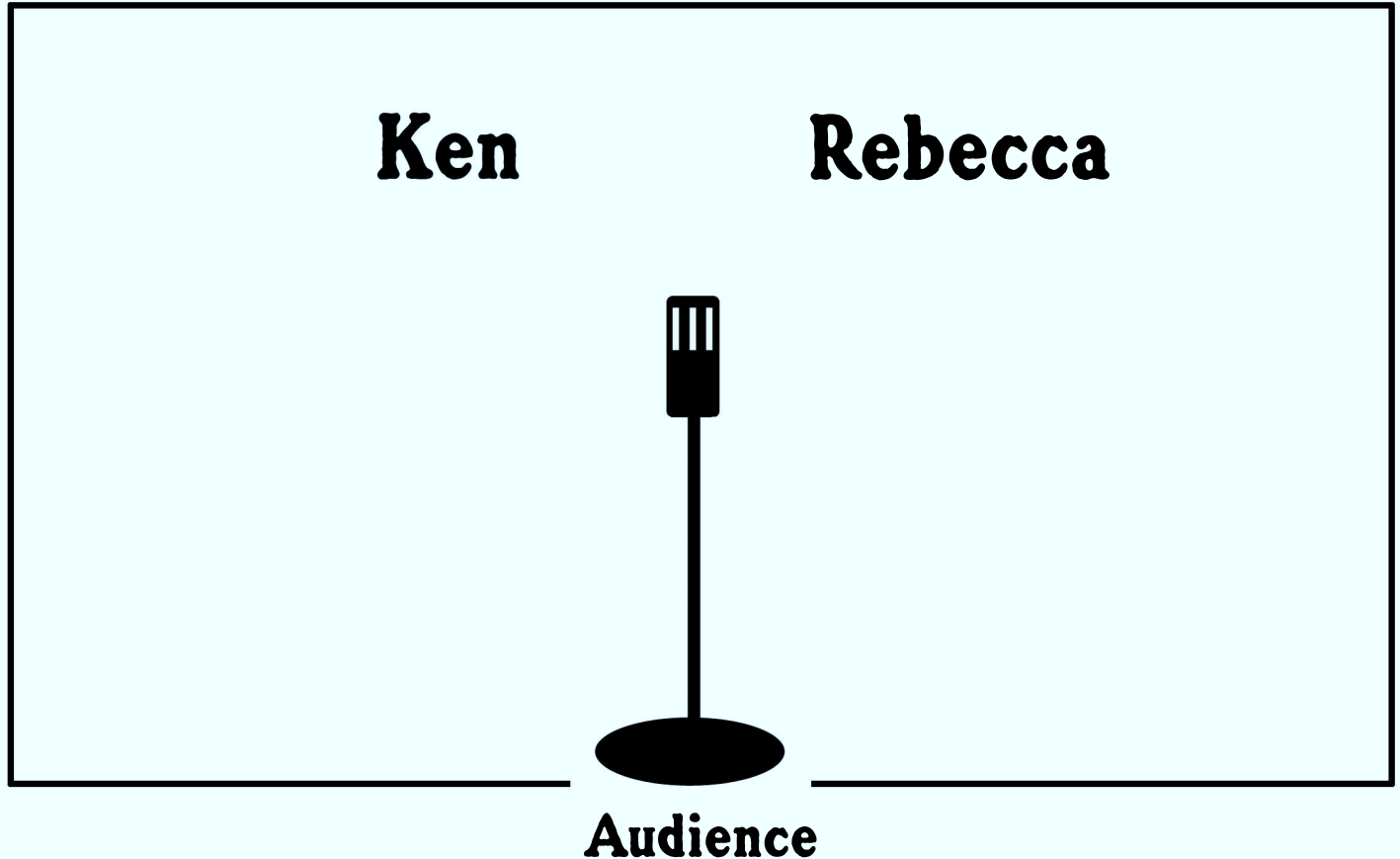


# **HUNGRYTOWN**

## **Quiet Venue Stage Plot and Rider.**

e.g. folk club, listening room, library, museum, small outdoor concert.



### **Requirements:**

- Large-diaphragm, good-quality condenser mic, which we can supply.
- Microphone stand (straight or boom).

### **Would be appreciated:**

- Drinking water on stage.
- Tiny table for Ken's harmonicas.
- Dressing room with mirror.
- Something to eat.

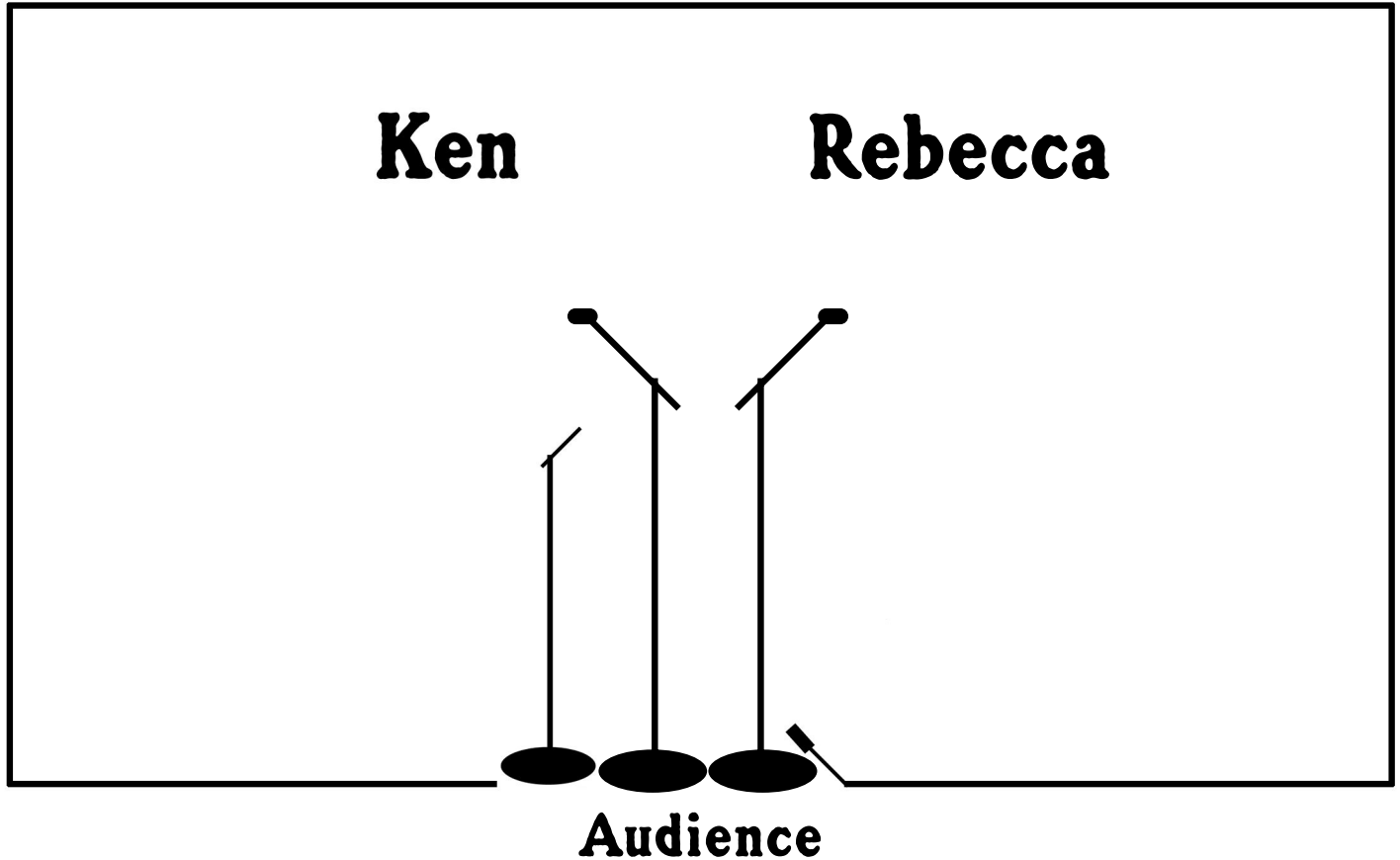
**NON-QUIET VENUE STAGE  
PLOT ON OTHER PAGE.**

**Thanks, and enjoy the show!**  
Mobile: 802-735-7387  
[info@hungrytown.net](mailto:info@hungrytown.net)

# HUNGRYTOWN

## Non-Quiet Venue Stage Plot and Rider.

e.g. festival, large outdoor concert, party, restaurant.



### Requirements:

- Two SM58-type dynamic mics in a close "V" formation), mounted on two boom stands.
- Instrument mic for Ken.
- Direct line input for Rebecca's guitar.
- A single monitor if the venue tends to be very noisy.

### Would be appreciated:

- Drinking water on stage.
- Tiny table for Ken's harmonicas.
- Dressing room with mirror.
- Something to eat.

**QUIET VENUE STAGE PLOT  
ON OTHER PAGE.**

**Thanks, and enjoy the show!**  
Mobile: 802-735-7387  
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